Contemporary China in the Post-Cold War Era
Governing Health in Contemporary China
Contemporary Chinese Studies
The Routledge Handbook of Chinese Language Teaching
Reinventing the Methodology of Studying Contemporary China
Politeness in Historical and Contemporary Chinese
Young Rebels in Contemporary Chinese Cinema
Contemporary Chinese for Heritage Learners
Contemporary Chinese
Multidimensional Diplomacy of Contemporary China
Contemporary Chinese Fiction by Su Tong and Yu Hua
Contemporary Chinese Art
Contemporary Chinese 1 - Textbook
Contemporary Chinese Fiction Writers
Chinese Medicine in Contemporary China
Contemporary Chinese Thought
Contemporary Chinese Philosophy
Study On International Politics
In Contemporary China
Dictionary of Contemporary Chinese Military History
Discourse, Politics and Media in Contemporary China
The Meaning of Citizenship in Contemporary Chinese Society
De Chinese Droom
Readings in Contemporary Chinese Cinema
A Thematic Dictionary of Contemporary Chinese
Contemporary China
The New Cambridge Handbook of Contemporary China
Contemporary Chinese 1: Textbook
American Studies of Contemporary China
The Geography of Contemporary China
Keywords in Western Literary Criticism
Contemporary China
Readings in Contemporary Chinese Language, Ideology and Education

ACTFL Guidelines
Overview The series adopts communicative language teaching and task-based learning to boost the learner's Chinese ability. Each lesson has beginning-level written language and discourse, in addition to extended dialogues. Volume Four uses discourse to solidify the learner's written language and ability in reading authentic materials; Volumes Five and Six are arranged in topics such as society, technology, economics, politics, culture, and environment to help the learners expand their language utilizations in different domains. Each volume includes a textbook, a student workbook, and a teacher's manual. In addition, Volume One and Two include a practice book for characters. [Level of Students] A Course in Contemporary Chinese is suitable for learners of Chinese in Taiwan, as well as for high school or college level Chinese language courses overseas. Volumes One to Six cover levels A1 to C1 in the CEFR, or Novice to Superior in ACTFL. [Novice-Superior] Levels A1 to C1 in CEFR
Volume series is a comprehensive learning material that focuses on spoken language in the first three volumes and written language in the latter three volumes. Volume One aims to strengthen daily conversation and applications; Volume Two contains short essays as supplementary readings; Volume Three introduces beginning-level written language and discourse, in addition to extended dialogues. Volume Four uses discourse to solidify the learner's written language and ability in reading authentic materials; Volumes Five and Six are arranged in topics such as society, technology, economics, politics, culture, and environment to help the learners expand their language utilizations in different domains. Each volume includes a textbook, a student workbook, and a teacher's manual. In addition, Volume One and Two include a practice book for characters. [Level of Students] A Course in Contemporary Chinese is suitable for learners of Chinese in Taiwan, as well as for high school or college level Chinese language courses overseas. Volumes One to Six cover levels A1 to C1 in the CEFR, or Novice to Superior in ACTFL. [Overview] The series adopts communicative language teaching and task-based learning to boost the learner's Chinese ability. Each lesson has learning objectives and self-evaluation to give the learner a clear record of tasks completed. Lessons are authentic daily situations to help the learner learn in natural contexts. Lexical items and syntactic structures are presented and explained in functional, not structural, perspectives. Syntactic, i.e. grammatical, explanation includes functions, structures, pragmatics, and drills to guide the learner to proper usage. Classroom activities have specific learning objectives, activities, or tasks to help fortify learning while having fun. The "Bits of Chinese Culture" section of the lesson has authentic photographs to give the learner a deeper look at local Taiwanese culture. Online access provides supplementary materials for teachers & students.

Deng Xiaoping's rule has seen significant economic change in China. This book considers the impact of these years on China's physical environment, as well as its people, industry, agriculture and trade. It also assesses the contribution of a decade of Chinese politics towards geopolitics. The book provides an introduction to Communist China, setting its spatial and environmental themes in the historical, political and economic framework so crucial to a proper understanding of this country and the fifth of the world's population it contains. It is particularly suited to courses on China, its geography and development strategy. After the bloody events of Tiananmen Square in June 1989 China's geopolitics will continue to hold the world's attention. With this in view the book also provides guides to further reading.

Pan and Kadar's exciting research compares historical and contemporary Chinese (im)polite communication norms and maps the similarities and differences between them. Considering the importance of China on the world stage, understanding Chinese politeness norms is pivotal, to both experts of communication studies and those who have interactions with the Chinese community.

Since the reform and opening up of China in 1978, Western literary criticism has begun to flourish and gain in popularity within the country's academic literature community. These two volumes meticulously select and examine nine of the most influential keywords from Western literary theory while identifying the intricate historical sources of these terms and analyzing their relevance to other disciplines and ideas. The result shows how these words function as heterogeneous cultural contexts in the complexity of experience but also how they function within the context of Chinese culture as well as Chinese literature and criticism. In this volume, the editors focus on discourse, text, narrative, literariness and irony from the perspectives of etymology, documentation, meanings and other core factors. Students of
This is a unique, comprehensive textbook especially designed for beginners of Chinese as a heritage language at the college level. It covers basic grammar, vocabulary, orthography, and pragmatic, social as well as cultural aspects of the Chinese language. Unlike most Chinese language textbooks for beginners, this communicative-based course book is set in the cultural context of the United States rather than China. The book takes students on a journey of self-discovery along with two fictional characters with whom they can closely identify. The language is kept simple and authentic with common vocabulary and useful expressions reoccurring throughout the book. Best used with a learner-centered and interactive approach, this book is an ideal classroom textbook as well as an enjoyable and stimulating self-study workbook that can be used in one semester or one year. To make the material accessible to students, this book is organized into seven thematic units with two related chapters each, carefully sequenced in terms of relevance and degree of difficulty. Each chapter contains a dialogue between the two fictional characters and a narrative by one of these characters on the same topic. The same format is kept throughout the book. The core vocabulary and common sentence patterns are recycled throughout the book to maximize retention. The number of new vocabulary words is controlled at an average of 42 per chapter (28 for dialogues and 14 for narratives), so as not to overwhelm the learner. This book introduces approximately 600 most frequently used Chinese characters and vocabulary words. To fully engage students in the learning process, this book also offers a variety of fun, interactive learning tasks related to the topic of each chapter. These activities include drawing, singing, games, role-plays/skits, mini-speeches, conversations, group debates and discussions, etc. that can be carried out individually, in pairs, in groups, or as a class respectively. These communicative activities take language learning away from rote memorization to active creation and application in real-life situations. In addition to text, vocabulary and activities, this all-in-one textbook and workbook features Chinese character explanations, grammar notes, cultural information pronunciation drills, sentence pattern drills, and exercises. These features allow students to practice what they have learned in class as well as to study the target language on their own. By the end of this book, students will be able to conduct everyday conversations about some common topics in Mandarin Chinese, read and write short paragraphs about these topics, and gain a better appreciation of Chinese culture and the history of Chinese people in America. It is hoped that by studying this book, students will take pride in their Chinese-American heritage and identity, laying a solid foundation for further study in the Chinese language. This book has been adopted by the State University of New York at Stony Brook for many years and has been proven to be highly interesting, easy to use, and effective.
China's guiding principle for foreign relations and its focus on states and regions has shifted a lot from the first 30 years of the founding of the People's Republic of China (PRC) in 1949, to 1978 and beyond, after reform and opening-up. However, PRC's diplomatic practice has been continuous, whether it was participation in the Korean War, breaking up with the former Soviet Union after a honeymoon period, China's self defense war over Sino-Indian border, participation in the Vietnam War, breakthrough in the Sino-US relation, or PRC's self defense war over the Sino-Vietnamese border. These historical events brought the need for theoretical study in International Politics (IP). The development of China's IP research was slow and filled with complications, but it signified a breakthrough from scratch. This book has filled gap by depicting a complete scroll of China's IP research in over 60 years since 1949. This book has followed two principles: one is according to the classification of the IP discipline and the other is to recommend adaptations according to China's actual conditions.

Education is seen by the Chinese as a key element in the modernisation of their country and in maintaining socialism. This book, first published in 1984, examines the nature of modern education in China since 1976, and looks at different parts of the system, the content of teaching and teaching styles. It considers how far the Chinese educational system has been affected by foreign powers and changing political ideology and is unique in that, using empirical data, it places the Chinese system in a world perspective.

A Trip to China is an intermediate Chinese language textbook designed for students who have studied one year of college Chinese. Offering a strong foundation in grammar and vocabulary, it is written from the perspective of a foreign exchange student who has just arrived in China for the first time. This thoroughly revised edition not only provides students essential lessons for advancing their Chinese language skills, but also introduces important aspects of contemporary Chinese society and culture. The textbook incorporates suggestions from years of student and teacher feedback, and includes new lessons as well as updated vocabulary glosses, grammar explanations, and exercises. An improved format juxtaposes text and vocabulary on adjacent pages and combines grammar notes and exercises into one easy-to-use volume. Intermediate-level Chinese language textbook Revised edition Single-volume, user-friendly format New lessons and updated vocabulary, grammar explanations, and exercises Introduces students to important aspects of contemporary Chinese society and culture

With the second-largest economy and rapidly growing military strength, China is now an emerging regional and global super power, which makes it confronted with a sudden increase in opportunities, pressures and conflicts in terms of international issues. This book gives a comprehensive and systematic introduction to the development of China’s diplomatic strategies since 1980s, which have been changed approximately every ten years to cope with the complicated and changing international situations. In 1980s, China took "non-alignment" to create a solid external environment for the reform and opening-up which had just been initiated. With the collapse of the Soviet Union, upheaval in Eastern Europe and the end of the Cold War in 1990s, China adopted the principle of "keeping a low profile and making some contributions", to adhere to the road of socialism while avoid making enemies. Nowadays, due to the continuous enhancement of national power and international status, China replaces "making some contributions" with "making positive actions", to get more actively involved in international affairs. This book will be a valuable reference for studies in China’s diplomacy and international relations. Readers interested in contemporary China will also be attracted by it. Covering the years after 1949, but concentrating on the years since 1980, this guide provides information on politics and key political figures, foreign relations, economics, and population and culture

The Routledge Handbook of Chinese Language Teaching defines Chinese language teaching in a pedagogical, historical, and contemporary context. Throughout the volume, teaching methods are discussed, including the traditional China-based approach, and Western methods such as communicative teaching and the immersion program. The Handbook also presents a pedagogical model covering pronunciation, tones, characters, vocabulary, grammar, and the teaching of listening, speaking, reading, and writing. The remaining chapters explore topics of language assessment, technology enhanced instruction, teaching materials and resources, Chinese for specific purposes, classroom implementation, social contexts of language teaching and language teaching policies, and pragmatics and culture. Ideal for scholars and researchers of Chinese language teaching, the Handbook will benefit educators and teacher training programs. This is the first comprehensive volume exploring the growing area of Chinese language pedagogy.

De Volksrepubliek China viert op 1 oktober 2019 haar zeventigste verjaardag. Trots wordt gevierd dat het ‘Land van het Midden’ welvarender en machtiger is dan ooit. Onder de strakke regie van partijleider en president Xi Jinping ontstaat een socialistische supermacht met een modern leger en ambitieuze plannen voor nieuwe zijderoutes en hoogtechnologische vernieuwing. In De Chinese droom beschrijft Oscar Garschagen hoe de grootste, bijna honderdjarige Communistische Partij zich voortdurend vernieuwt en brede steun behoudt, zonder democratische hervormingen - de nachtmerries van de armen, de repressie van christenen, minderheden en de media ten spijt.

Examines the historical evolution of contemporary China studies in the United States, reflecting the growth and maturation of the field since the Communist Party seized power in 1949.
This book illustrates how the one-dot theory, which is a dialectical study, is well suited to describing, explaining and inferring contemporary China's past, present and future. It argues that since October 1949, the field of contemporary China studies has been dominated by modified and abandoned non-dialectical theories and models. It also challenges selected non-dialectical theories and models which were first generated in the West, such as the game theory and rational (choice) theory. With its emphasis on methodology, the book offers a valuable resource for academics, researchers and practitioners alike with an interest in logically, systematically and coherently unraveling Taiwan’s and mainland China’s contemporary politics and international relations.

Translations and studies.

Multidimensional Diplomacy of Contemporary China covers the interaction between China’s multidimensional dealings with various parts of the world in the 21st century. Covering from the ancient Taoism and a new growing ‘harmonious international order’ in the formation of contemporary Chinese foreign policy, scholars and students studying Chinese politics and society, Chinese diplomacy as well as international relations should find this book useful and insightful for their studies.

This book examines the role textbooks play in the teaching of dominant and non-dominant (first and foreign) languages in a range of cultural contexts worldwide. Each chapter addresses important issues related to what constitutes "legitimate knowledge", the politics of learning materials, global cultural awareness, competing ideologies, and the development of multilingual literacies. Language, Ideology and Education: The Politics of Textbooks in Language Education comprehensively surveys theoretical perspectives and methodological issues in the critical examination of language textbooks. In particular, it looks at: The Cultural Politics of Language Textbooks in the Era of Globalization The Politics of Instructional Materials for English for Young Learners Ideological Tensions and Contradictions in Lower Primary Chinese Textbooks Creating a Multilingual/Multicultural Space in Japanese EFL: A Critical Analysis of Discursive Practices within a New Language Education Policy The book is primarily addressed to those who teach and research in the areas of Foreign Language Education, TESOL, Applied Linguistics, Language Policy, Critical Pedagogy, and Textual Cultures. Although the book is focused on textbook and materials analysis, rather than evaluation, most chapters discuss implications for curriculum design and materials development and therefore will be relevant to scholars working in those fields.

After three and a half decades of economic reforms, radical changes have occurred in all aspects of life in China. In an authoritarian society, these changes are mediated significantly through the power of language, carefully controlled by the political elites. Discourse, as a way of speaking and doing things, has become an indispensable instrument for the authority to manage a fluid, increasingly fragmented, but highly dynamic and yet fragile society. Written by an international team of leading scholars, this volume examines socio-political transformations of contemporary Chinese society through a systematic account, analysis and assessment of its salient discourses and their production, circulation, negotiation, and consequences. In particular, the volume focuses on the interplay of politics and media. The book’s intended readership is academics and students of Chinese studies, language and discourse, and media and communication studies.

In the 1980s, a new type of central character emerged in contemporary Chinese films - angry and alienated youth. Filmmakers treated youth as a separate category and showed them in urban situations behaving in unconventional and socially rebellious ways. Young Rebels in Contemporary Chinese Cinema looks for evidence in films that exemplify this trend.

Provides a basic reference on the military history of contemporary China through an examination of China’s 19th century military clashes with the West and Japan, and the evolution of the Red Army.

Contemporary Chinese Philosophy features discussion of sixteen major twentieth-century Chinese philosophers. Leading scholars in the field describe and critically assess the works of these significant figures. Critically assesses the work of major contemporary Chinese philosophers that have rarely been discussed in English. Features essays by leading scholars in the field. Includes a glossary of Chinese characters and definitions.

Most Chinese-language textbooks today cater to beginners and intermediate-level students, but virtually none address the unique needs of advanced students seeking to expand or reinforce their language skills in one semester. Readings in Contemporary Chinese Cinema fills this gap through the use of critically acclaimed Chinese films to teach students Chinese while also broadening their knowledge about China. The authors have carefully chosen ten movies produced in recent decades by filmmakers from mainland China, Taiwan, and Hong Kong. Set broadly within the twentieth century, these classic films are representative of both urban and rural life, and vividly depict the diversity of perspectives that comprise contemporary Chinese society. The authors provide an informative synopsis and critique of each movie, and include selections of movie dialogue that allow students to practice and build proficiency. The comprehensive lessons are supplemented with exercises, sentence-pattern examples, English-language glossaries, and extensive vocabulary lists. There are also discussion questions that can be used in conjunction with screenings of the films. Readings in Contemporary Chinese Cinema is designed for students with three or more years of college-level instruction in modern Chinese, and can be used alone or as a sequel to Anything Goes: An Advanced Reader of Modern Chinese. It has been proven effective at Princeton University and in the Princeton in Beijing program, and is ideal for those returning from study abroad in China.
The challenges of a tumultuous half century.

This book, first published in 1977, sets out two models of administration and participation used in Communist China, one worked out by the CCP during the war against Japan and one imported from the Soviet Union in the 1950s. These models have given rise to different policy positions, studied here, and the models provide a framework within which to examine the nature and structure of the CCP, state structures, the army, rural and urban policy, and the incorporation of national minorities.

The focus of this study is coming of age in troubled Cultural Revolutionary times as portrayed in contemporary Chinese Bildungsroman fiction by Su Tong and Yu Hua, along with a comprehensive overview of the Bildungsroman in China and the west.

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This ethnography of contemporary Chinese medicine that covers both Chinese medical education and practice.

Completely revised and updated, the New Cambridge Handbook of Contemporary China is an indispensable and manageable guide to the world's most populous nation. Emphasising the period from the 1990s, the book covers and includes the following subjects: a chronology detailing events since 1949; politics and law; biographies of eminent individuals; an annotated bibliography of books, journals and websites relevant to China in the 1990s and beyond; foreign relations, especially with the United States and Russia; the economy, including China's main economic reform programs and objectives; education; population and a gazetteer. With an excellent selection of figures, diagrams and maps, this book will be the standard reference to contemporary China for students, teachers, journalists, travelers, academic and government researchers, business people, policy-makers and general readers.

The lack of significant improvement in people's health status and other mounting health challenges in China raise a puzzling question about the country's internal transition: why did the reform-induced dynamics produce an economic miracle, but fail to reproduce the success Mao had achieved in the health sector? This book examines the political and policy dynamics of health governance in post-Mao China. It explores the political-institutional roots of the public health and health care challenges and the evolution of the leaders' policy response in contemporary China. It argues that reform-induced institutional dynamics, when interacting with Maoist health policy structure in an authoritarian setting, have not only contributed to the rising health challenges in contemporary China, but also shaped the patterns and outcomes of China's health system transition. The study of China's health governance will further our understanding of the evolving political system in China and the complexities of China's rise. As the world economy and international security are increasingly vulnerable to major disease outbreaks in China, it also sheds critical light on China's role in global health governance.

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A Thematic Dictionary of Contemporary Chinese is a unique resource for intermediate to advanced students of Chinese. The dictionary presents 9,000 words organized thematically in 300 different subject areas. These themes cover the vocabulary necessary for daily use and for conducting meaningful conversations with native Chinese speakers on a variety of topics, from politics to business, and from hobbies to education. Each vocabulary item is annotated with the most frequent collocations allowing learners to improve their fluency by storing new vocabulary in larger linguistic units. Cultural and linguistic tips enable learners to grasp the vocabulary more effectively and increase their awareness of Chinese culture embedded in the language. Review exercises are provided throughout to ensure learners have ample opportunity to practice the new material. This is a great resource for both independent study and classroom use and will be of interest to students and teachers of Chinese alike. For further understanding of Chinese expressions, students are encouraged to read 500 Common Chinese Proverbs and Colloquial Expressions and 500 Common Chinese Idioms.
The first and only comprehensive survey of contemporary Chinese art, one of the most vital and expanding sectors of the global art world today

Since the early 1990s the media and cultural fields in China have become increasingly commercialized, resulting in a massive boom in the cultural and entertainment industries. This evolution has also brought about fundamental changes in media behaviour and communication, and the enormous growth of entertainment culture and the extensive penetration of new media into the everyday lives of Chinese people. Against the backdrop of the rapid development of China’s media industry and the huge growth in social media, this book explores the emotional content and public discourse of popular media in contemporary China. It examines the production and consumption of blockbuster films, television dramas, entertainment television shows, and their corresponding online audience responses, and describes the affective articulations generated by cultural and media texts, audiences and social contexts. Crucially, this book focuses on the agency of audiences in consuming these media products, and the affective communications taking place in this process in order to address how and why popular culture and entertainment programs exert so much power over mass audiences in China. Indeed, Shuyu Kong shows how Chinese people have sought to make sense of the dramatic historical changes of the past three decades through their engagement with popular media, and how this process has created a cultural public sphere where social communication and public discourse can be launched and debated in aesthetic and emotional terms. Based on case studies that range from television drama to blockbuster films, and reality television programmes to social media sites, this book will be of great interest to students and scholars of Chinese culture and society, media and communication studies, film studies and television studies.

In the years since the death of Mao Zedong, interest in Chinese writers and Chinese literature has risen significantly in the West. In 2000, Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012, and writers such as Ha Jin and Da Sijie have also become well known in the West. Despite this progress, the vast majority of Chinese writers remain largely unknown outside of China. This book introduces the lives and works of eighty contemporary Chinese writers, and focuses on writers from the "Rightist" generation (Bai Hua, Gao Xiaosheng, Liu Shaotang), writers of the Red Guard generation (Li Rui, Wang Anyi), Post-Cultural Revolution Writers, as well as others. Unlike earlier works, it provides detailed, often first-hand, biographical information on this wide range of writers, including their career trajectories, major themes and artistic characteristics. In addition to this, each entry includes a critical presentation and evaluation of the writer's major works, a selected bibliography of publications that includes works in Chinese, works translated into English, and critical articles and books available in English. Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible, this book will be of interest to students and scholars Chinese Literature, Contemporary Literature and Chinese Studies.

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