Selected Melanie Klein

This volume introduces the psychoanalyst Melanie Klein to the general field of education and traces her theories of mental life as an emotional situation, through to problems of self/other relations in our own time. The case is made for Klein’s relevance and the difficulties her theories pose to the activities of learning and pedagogical relation. Klein’s vocabulary—the paranoid/schizoid and depressive positions, phantasy, object relations, projective identification, anxiety, envy, and the urge for reparation and gratitude—are discussed in terms of their evolution and the designs of her main questions, all stemming from the problem of inhibition. Her contribution to an understanding of symbolization and the shift from concrete thinking to greater freedom of mind is analyzed. The essay develops the following questions: why is learning an emotional situation? How did Klein’s life and larger history influence her views? What are her central theories of mental life? Why did Klein focus on anxiety and phantasies as making up the life of the mind? What is object relations theory? And, what does Klein’s model of the self proffer to contemporary education in schools and in universities?

The Writings of Anna Freud: Introduction to psychoanalysis; lectures for child analysts and teachers, 1922-1935


Armen vol rozen
Clinical Lectures on Klein and Bion

Trauma, Guilt and Reparation

This book provides the reader with rich evidence of the very contemporaneity of Karl Abraham, reminding the reader of his unique clinical contributions to such diverse areas of concentration as the psychoses, depression, and the pre-oedipal.

Revolution in Mind

Lectures on Technique by Melanie Klein is based on a series of six lectures given by Melanie Klein to students at the British Psychoanalytical Society in 1936 and repeated several times in subsequent years. They were discovered in the Melanie Klein Archives housed in the Wellcome Medical Library and have been previously described by Elizabeth Spillius but never before published. In this book, John Steiner explores what characterises Kleinian Technique, how her technique changed over the years, what she saw as the correct psychoanalytical attitude and how psychoanalytic technique has changed since Klein’s death. Melanie Klein, who moved to England from Berlin in 1927, became one of the leading psychoanalysts, following Freud and making an important contribution in the theory and practice of psychoanalysis. A pioneer in child analysis, her work remains widely influential throughout the world. This book consists of the full text of the original six lectures, accompanied by a critical analysis from John Steiner who is known internationally as a leading Kleinian analyst and writer. Steiner demonstrates the importance of the lectures in understanding Klein’s work and their continued relevance for contemporary psychoanalysis. In addition, also published for the first time, this book includes annotated transcripts of a preserved recording of a seminar Klein held in 1958 with young analysts of the British Psychoanalytical Society. In this seminar, close to the end of her life, many of the points made in the earlier lectures were elaborated upon and brought further up to date in light of developments in Klein’s thinking during the intervening years. Featuring rare, previously unpublished material, Lectures on Technique by Melanie Klein provides a new and significant contribution to understanding of the Kleinian paradigm. It will be essential reading for all psychoanalysts and psychoanalytic psychotherapists interested in and influenced by Klein’s work and legacy.

Melanie Klein Revisited

Standaardwerk van de grondlegger van de homeopathie (1755-1843).

Lectures on Technique by Melanie Klein

Following Freud’s death in 1939, the radical theories of Melanie Klein were the subject of prolonged controversy and fierce debate within the British Psychoanalytical Society. At the time, individuals fought passionately in support of their positions. In the midst of, or as a result of, the personal animosities and political manoeuvrings, important intellectual contributions were made, and practical decisions taken, which were to affect the development of psychoanalysis down to the present day. The Freud-Klein Controversies 1941-45 offers the first complete record of
the debate, including all relevant papers and correspondence, based on previously closed archive material which is presented without censorship.

**Journeys in Psychoanalysis**

Clinical Lectures on Klein and Bion outlines the basic ideas in their thinking and shows in detail how these ideas can be used to tackle a clinical problem. The contributors correct some common misconceptions about Kleinian analysis, while demonstrating the continuity of their everyday work with seminal ideas of Klein and Bion. Originally given as a series of lectures intended to acquaint the general public with recent developments in psychoanalytic thinking and practice, the papers in this book cover the most fundamental ideas put forward by Klein and Bion; child analysis, Klein's use of the concepts of unconscious phantasy, projective identification, the paranoid-schizoid and depressive positions, Bion's study of psychotic thinking, his ideas of the relation between container and contained, and the usefulness of the ideas of reversible perspective in understanding 'as if' personalities. In particular, this book provides an eminently readable and authoritative introduction to some of the most original and controversial concepts ever put forward in psychoanalysis.

**The Fundamentals of Psychoanalytic Technique**

Melanie Klein Today, Volume 1 is the first of two volumes of collected essays devoted to developments in psychoanalysis based on the work of Melanie Klein. The papers are arranged into four groups: the analysis of psychotic patients, projective identification, on thinking, and pathological organisation.

**Reading Melanie Klein**

Gedachten van de Zwitserse psycholoog en psychiater over de voorstelling van God als een rechtvaardige god, naar aanleiding van de hoofdstukken 1 t/m 20 van het boek Job.

**The Psychoanalytic Review**

Reading Melanie Klein brings together the most innovative and challenging essays on Kleinian thought from the last two decades. The book features material which appears in English for the first time.

**Melanie Klein**

While much writing has been devoted, predominantly by contemporary Kleinian adult psychoanalysts, to the Kleinian and post Kleinian development of Klein's work, comparatively little has recently been written about the ongoing importance and character of Klein's clinical work for contemporary psychoanalytic psychotherapy or analysis with very small children (2 - 6 year olds). Little attention now seems to be paid to the revolutionary character of her work from the start (in the early 1920s) with this age group and its challenges, still relevant today, or to her
recognition of the importance of mother-infant relations in the period long before World War II brought investigation into and understanding of problems of attachment, separation and loss. This book addresses these issues and re-explores Klein’s work in these (and other) areas. This book is concerned primarily with Klein’s work with pre-latency children and aims to give these small children more of the voice today that Melanie Klein herself discovered.

Antwoord op Job

A revised and updated edition of this recent classic, including new material on insight and early development, amongst others. Within each subject, the author presents the theories and observations of each major contributor to the particular topic, from Freud to contemporary thinking, and in the process shows the advantages and disadvantages of the various theoretical positions and orientations.

History of Countertransference

Although both Kleinian psychoanalysts and their critics take it for granted that there is a therapeutic technique distinctive to the Kleinian approach, comparatively little has been written about what it is. In Melanie Klein Today, Volume 2, Elizabeth Bott Spillius brings together classic and new papers to make it possible to understand the main elements of the Kleinian therapeutic technique. In recent years there have been important refinements in this technique, notably in regard to the balance to be struck in interpreting destructiveness, the use of the so-called part-object language, and the precise ways to understand and interpret ‘acting-in’ and the role of the past in the present. This collection draws these developments together and makes clear why an integral part of contemporary Kleinian theory and practice is concerned with the careful scrutiny of the therapeutic process itself. The volume includes detailed accounts of clinical work with both adults and children and takes further the theoretical ideas discussed in Melanie Klein Today, Volume 1. The papers and the editorial commentary in this book together comprise the most illuminating and coherent rationale for the Kleinian technique yet published. The ideas will be of interest to members of many disciplines and a final section includes papers on the application of the Kleinian approach in other fields of work.

Centres and Peripheries of Psychoanalysis

Illusion, Disillusion, and Irony in Psychoanalysis explores and develops the role of illusion and daydream in everyday life, and in psychoanalysis. Using both clinical examples and literary works, idealised illusions and the inevitable disillusion that is met when reality makes an impact, are carefully explored. Idealised phantasies which involve a timeless universe inevitably lead to disillusion in the face of reality which introduces an awareness of time, ageing, and eventually death. If the illusions are recognised as phantasy rather than treated as fact, the ideal can be internalised as a symbol and serve as a measure of excellence. Steiner shows that the cruelty of truth needs to be recognised, as well as the deceptive nature of illusion, and that relinquishing omnipotence is a critical and difficult developmental task that is relived in analysis. Illusion, Disillusion, and Irony in Psychoanalysis will be of great use to the psychoanalyst or psychotherapist seeking to understand the patient’s withdrawal into a phantasy world, and the struggle to allow the impact of reality.

The Freud-Klein Controversies 1941-45
Listening to Hanna Segal

A Question of Technique focuses on what actually happens in the therapy room and on the technical decisions and pressures that are faced daily. Coming from the Independent tradition in British psychoanalysis, the contributors, a range of experienced practitioners and teachers, describe how their technique has quietly changed and developed over the years, and put this process in its theoretical context. This book will appeal to child and adolescent psychotherapists, analysts and counsellors who wish to explore more Winnicottian approaches to therapeutic work.

Reshaping the Psychoanalytic Domain

Spanning six decades, this collection, Journeys in Psychoanalysis: The selected works of Elizabeth Spillius, traces the arc of her career from anthropology and entering psychoanalysis ‘almost by accident’, to becoming one of her generation’s leading scholars of Melanie Klein. Born in 1924 in Ontario, Canada, Elizabeth arrived at the London School of Economics for postgraduate studies in the 1950s and soon embarked on a groundbreaking study of family life in the East End of London that produced a PhD and her first book, Family and Social Network, under her maiden name Elizabeth Bott. Published by the Tavistock Institute in 1957, it remains one of the most influential works published on the sociology of the family. These papers are a testament to the luminous intellect and understated compassion that Elizabeth has always brought to her work. They vividly map not just the evolution of Elizabeth’s career but the development of Melanie Klein’s thought, often drawing in compelling fashion on the writer’s own experiences with her patients. Each is written with the clarity and concision that makes difficult concepts eminently comprehensible to psychoanalysts, psychoanalytic psychotherapists and laymen alike.

Melanie Klein Today, Volume 1: Mainly Theory

How did Freudian Theory come together as a body of ideas, and how did these ideas attract followers who spread this model of mind throughout the West? Makari contextualises Freud’s early psychological work amid the great changes occurring in late-nineteenth-century European science, philosophy, and medicine, showing how Freud was a creative, inter-disciplinary synthesizer whose immersion in pre-existing domains of study led to the creation of Freudian Theory. He looks at how Freud’s followers built a heterogeneous movement in the years leading to 1914, at the growth of the movement, and its subsequent collapse with the departures of Bleuler, Jung and Adler. Finally, Makari examines the critical, but neglected, Weimar period, when there was an attempt to rebuild a more pluralistic psychoanalytic community. This reformation resulted in the broader theoretical reach of psychoanalysis and its greater acceptance across the Western world outside Europe, where the rise of fascism was to lead to the destruction of psychoanalysis and the culture that once sustained it.

The International Journal of Psycho-analysis

To the renowned psychoanalyst, philosopher, and linguist Julia Kristeva, Melanie Klein (1882–1960) was the most original innovator, male or female, in the psychoanalytic arena. Klein pioneered psychoanalytic practice with children and made major contributions to our understanding
of both psychosis and autism. Along the way, she successfully introduced a new approach to the theory of the unconscious without abandoning the principles set forth by Freud. In her first biography of a fellow psychoanalyst, the prolific Kristeva considers Klein’s life and intellectual development, weaving a narrative that covers the history of psychoanalysis and illuminates Kristeva's own life and work. Kristeva tells the remarkable story of Klein’s life: an unhappy wife and mother who underwent analysis, and—without a medical or other advanced degree—became an analyst herself at the age of 40. In examining her work, Kristeva proposes that Klein’s “break” with Freud was really an attempt to complete his theory of the unconscious. Kristeva addresses Klein's numerous critics, and, in doing so, bridges the wide gulf between the clinical and theoretical worlds of psychoanalysis. Klein is celebrated here as the first person to see the mother as the source of not only creativity, but of thought itself, and the first to consider the place of matricide in psychic development. As such, Klein is a seminal figure in the evolution of the provocative ideas about motherhood and the psyche for which Kristeva is most famous. Klein is thus, in a sense, a mother to Kristeva, making this book an account of the development of Kristeva's own thought as well as Klein’s.

Klein

The central theme of this book is concerned with the controversies on technique between Anna Freud and Melanie Klein in the 1920s and 1930s, and with a clear differentiation between child analysis proper and analytical child psychotherapy. Alex Holder takes into account the historic background in which child psychoanalysis developed, especially World War II and the Nazi regime in Germany. The author also looks at the way child psychoanalysis developed in specific institutions, such as the Hampstead Child Therapy Course in London, and in specific areas, such as the spread of child analysis in the US. The concluding chapter is on the importance of knowledge of child analysis among psychoanalysts working with adults. The differences in the theories of the two "greats" in child analysis, Anna Freud and Melanie Klein, are examined one by one, including such concepts as the role of transference, the Oedipus complex and the superego.

MELANIE KLEIN

De vriendinnenreeks Mackenzie, Emma, Lauren en Parker zijn al vriendinnen zo lang ze zich kunnen herinneren. Met z’n vieren runnen ze Vows-wedding planners. Elke trouwdag maken ze tot iets bijzonders: origineel, uniek en onvergetelijk. En ze zijn er zo druk mee dat ze nauwelijks tijd hebben voor de liefde in hun eigen leven. Deel 2 Emma Grant heeft het ontzettend naar haar zin als bloemist bij Vows. Hoewel ze meer dan genoeg aandacht krijgt van mannen, is ze haar droomman, met wie ze nog lang en gelukkig zal leven, nog niet tegengekomen. Maar wacht eens even, misschien heeft ze hem allang ontmoet! Jack Cooke is namelijk niet alleen haar beste vriend, hij is ook nog eens verpletterend knap en gek op haar. Een betere match bestaat niet, toch?. Er is alleen is één probleem: hij is niet een man voor huisje-boompje-beestje. En Emma wil niets liever

Encounters with Melanie Klein

Trauma, Guilt and Reparation identifies the emotional barriers faced by people who have experienced severe trauma, as well as the emergence of reparative processes which pave the way from impasse to development. The book explores the issue of trauma with particular reference to issues of reparation and guilt. Referencing the original work of Klein and others, it examines how feelings of persistent guilt work to foil
attempts at reparation, locking trauma deep within the psyche. It provides a theoretical understanding of the interplay between feelings of neediness with those of fear, wrath, shame and guilt, and offers a route for patients to experience the mourning and forgiveness necessary to come to terms with their own trauma. The book includes a Foreword by John Steiner. Illustrated by clinical examples throughout, it is written by an author whose empathy and experience make him an expert in the field. The book will be of great interest to psychotherapists, social workers and any professional working with traumatized individuals.

**Book Reviewing for an Audience**

This book is designed to meet the needs of students who seek, in one volume, a text which places emphasis upon core concepts and clinical material, but which at the same time reflects the range of applications in therapy.

**A Question of Technique**

This new edition of the biography of pioneering child analyst Anna Freud includes, among other features, a major retrospective introduction by the author.

**Lectures on Technique by Melanie Klein**

This volume consists of a series of essays, initially inspired over thirty years ago by Freud’s paper on Gradiva - “she who steps along.” The bas relief on the cover of this book hangs in my consulting room today, as it had in Freud’s own, perhaps as a reminder of what we do. In Jensen’s story of Gradiva, a young archaeologist, Norbert Hanold, suffers from delusions and is able to unravel the mysteries of his emotional life and mind with the aid of a woman who does not challenge these delusions, but rather "steps along" with Hanold, gradually helping him to disentangle truth from fantas.

**Lectures on Technique by Melanie Klein**

Lectures on Technique by Theodore is based on a series of six lectures given by Melanie Klein to students at the British Psychoanalytical Society in 1936 and repeated several times in subsequent years. They were discovered in the Melanie Klein Archives housed in the Wellcome Medical Library and have been previously described by Elizabeth Spillius but never before published.

**The Tavistock Century**

The constant and polymorphous development of the field of psychoanalysis since its inception has led to the evolution of a wide variety of psychoanalytic ‘schools’. In seeking to find common ground between them, Alberto Stefana examines the history of countertransference, a concept which has developed from its origins as an apparent obstacle, to become an essential tool for analysis, and which has undergone profound changes in definition and in clinical use. In History of Countertransference, Stefana follows the development of this concept over
time, exploring a very precise trend which begins with the original notion put forward by Sigmund Freud and leads to the ideas of Melanie Klein and the British object relations school. The book explores the studies of specific psychoanalytic theorists and endeavours to bring to light how the input from each one may have been influenced by previous theories, by the personal history of the analyst, and by their historical-cultural context. By shedding light on how different psychoanalytic groups work with countertransference, Stefana helps the reader to understand the divergences that exist between them. This unique study of a key psychoanalytical concept will be essential reading for psychoanalysts in practice and in training, and academics and students of psychoanalytic studies and the history of psychology.

Anna Freud, Melanie Klein, and the Psychoanalysis of Children and Adolescents

Melanie Klein (1882-1960) was a pioneer of child analysis whose work with children enabled her to gain insight on the deepest states of the mind and thus to make a fundamental contribution to psychoanalytic theory. A pupil and follower of Freud, she investigated what he called “the dim and shadowy era” of early childhood, developing theories and techniques which, although they remain controversial, have had a profound influence not only on clinical psychoanalysis but also on fields outside it. Her understanding of the paranoid-schizoid mechanisms and of the role of envy extended the range of patients who can be psychoanalyzed, to include those suffering from borderline states between neurosis and psychosis. And her work shed light on the psychological basis of ethics, on theories of thinking, on group relations, and on aesthetics. The author worked with Melanie Klein and is now one of Britain’s leading psychoanalysts. She traces the development of Klein's ideas within a biographical framework, describing the importance of her work and portraying her as a woman of great warmth and exceptional insight.

Melanie Klein in Berlin

The Tavistock Century traces the developmental path taken from the birth of a progressive and inspirational institution. From their wartime and post-war experience, John Rickman, Wilfred Bion, Eric Trist, Isabel Menzies, John Bowlby, Esther Bick, Michael Balint, and James Robertson left us a legacy of innovation based on intimate observation of human relatedness. The book contains entries across the full range of disciplines in the lifecycle, extending, for example, from research to group relations, babies, adolescents, couples, even pantomime. It will be of enormous value to anyone working in the helping professions; clinicians, social workers, health visitors, GPs, teachers, as well as social science scholars and a host of others who are directly or indirectly in touch with the Tavistock wellspring.

Introducing Melanie Klein

INTRODUCING guide to the pioneering child psychoanalyst. Born in Vienna in 1882, Melanie Klein became a pioneer in child psychoanalysis and developed several ground-breaking concepts about the nature and crucial importance of the early stages of infantile development. Although she was a devoted Freudian, many of her ideas were seen within the psychoanalytic movement as highly controversial, and this led to heated conflicts, particularly with Freud’s daughter, Anna. Introducing Melanie Klein brilliantly explains Klein’s ideas, and shows the importance of her startling discoveries which raised such opposition at the time and are only now being recognized for their explanatory power. Her concepts of the depressive position and the paranoid-schizoid position are now in common usage and her work has to be taken seriously by psychoanalysts the world over. She is also now important in many academic fields within the human sciences.
Melanie Klein

Until recently underestimated in America, Melanie Klein was a leading figure in psychoanalytic circles from the 1920s until her death in 1960. Parent of object-relations theory, she saw the development of children, and of the female in particular, in a way that was both an extension of and a challenge to orthodox Freudian thinking. Now, drawing on a wealth of hitherto unexplored documents as well as extensive interviews with people who knew and worked with Klein, Phyllis Grosskurth has written a superb account of this important, complicated woman and her theories—theories that are still growing in influence both here and abroad. Melanie Klein was not only a highly original theorist and effective practitioner, but a thoroughly fascinating woman. This brilliant, definitive book on her life is a major contribution to psychoanalytic history.

Psychoanalytic Technique and Theory

Winner of the 2010 Sigourney Award! How has Hanna Segal influenced psychoanalysis today? Jean-Michel Quinodoz provides the reader with a comprehensive overview of Segal's life, her clinical and theoretical work, and her contribution to psychoanalysis over the past sixty years by combining actual biographical and conceptual interviews with Hanna Segal herself or with colleagues who have listened to Segal in various contexts. Listening to Hanna Segal explores both Segal's personal and professional histories, and the interaction between the two. The book opens with an autobiographical account of Segal's life, from her birth in Poland to her analysis with Melanie Klein in London where she became the youngest member of the British Psychoanalytical Society. Quinodoz goes on to explain Segal's contributions in various fields of psychoanalysis including: the psychoanalytic treatment of psychotic patients the introduction of the "symbolic equation" aesthetics and the creative impulse the analysis of elderly patients introducing the work of Melanie Klein. Quinodoz concludes by examining Segal's most recent contribution to psychoanalysis - exploring nuclear terror, psychotic anxieties, and group phenomena. Throughout the interviews Segal speaks of her close relationships with prominent colleagues such as Klein, Rosenfeld, and Bion, making this book both a valuable contribution to the history of psychoanalysis and an indication of the evolution of psychoanalytic ideas over the past six decades. This clear summary of Hanna Segal's life and her contribution to psychoanalysis will be an essential guide to anyone studying Segal and her contemporaries.

Karl Abraham

Tracing the line of succession from Sigmund Freud, through Melanie Klein to Fairbairn and Winnicott, Judith Hughes demonstrates the internal development of the British school of psychoanalysis and the coherence of its legacy. Both lay reader and professional will find the book illuminating.

Melanie Klein Today, Volume 2: Mainly Practice

In Encounters with Melanie Klein: Selected Papers of Elizabeth Spillius the author argues that her two professions, anthropology and psychoanalysis, have much in common, and explains how her background in anthropology led her on to a profound involvement in psychoanalysis and her establishment as a leading figure amongst Kleinian analysts. Spillius describes what she regards as the important features of Kleinian thought and discusses the research she has carried out in Melanie Klein's unpublished archive, including Klein's views on
projective identification. Spillius’s own clinical ideas make up the last part of the book with papers on envy, phantasy, technique, the negative therapeutic reaction and otherness. Her writing has a clarity which is very particular to her; she conveys complicated ideas in a most straightforward manner, well illustrated with pertinent clinical material. This book represents fifty years of the developing thought and scholarship of a talented and dedicated psychoanalyst.

Anna Freud

In this book Claudia Frank discusses how Melanie Klein began to develop her psychoanalysis of children. Melanie Klein in Berlin: Her First Psychoanalyses of Children offers a detailed comparative analysis of both published and unpublished material from the Melanie Klein Archives. By using previously unpublished studies, Frank demonstrates how Klein enriched the concept of negative transference and laid the basis for the innovations on both technique and theory that eventually led not only to changes in child analysis, but also to changes in the analysis of adults. Frank also uncovers the influence that this had on Klein’s later theories of the paranoid-schizoid and depressive positions, and on her understanding of psychotic anxieties. The first seven chapters in the book provide an explanation of the essence of Klein’s approach to child psychoanalysis covering topics including: the inevitability and usefulness of negative transference development of play early conscious and unconscious phantasies. Part two provides a translation of Klein’s unpublished notes on the treatments of four of the children she analysed in Berlin: 7-year-old Grete, 2-year-old Rita, 7-year-old Inge and 6-year-old Erna. Melanie Klein in Berlin is the first text to make extensive use of Klein's unpublished papers, clinical notes, diaries and manuscripts. It will appeal to anyone involved in child psychoanalysis and the development of Melanie Klein’s thinking.

Organon der geneeskunst / druk HER

Lectures on Technique by Melanie Klein is based on a series of six lectures given by Melanie Klein to students at the British Psychoanalytical Society in 1936 and repeated several times in subsequent years. They were discovered in the Melanie Klein Archives housed in the Wellcome Medical Library and have been previously described by Elizabeth Spillius but never before published. In this book, John Steiner explores what characterises Kleinian Technique, how her technique changed over the years, what she saw as the correct psychoanalytical attitude and how psychoanalytic technique has changed since Klein’s death. Melanie Klein, who moved to England from Berlin in 1927, became one of the leading psychoanalysts, following Freud and making an important contribution in the theory and practice of psychoanalysis. A pioneer in child analysis, her work remains widely influential throughout the world. This book consists of the full text of the original six lectures, accompanied by a critical analysis from John Steiner who is known internationally as a leading Kleinian analyst and writer. Steiner demonstrates the importance of the lectures in understanding Klein’s work and their continued relevance for contemporary psychoanalysis. In addition, also published for the first time, this book includes annotated transcripts of a preserved recording of a seminar Klein held in 1958 with young analysts of the British Psychoanalytical Society. In this seminar, close to the end of her life, many of the points made in the earlier lectures were elaborated upon and brought further up to date in light of developments in Klein’s thinking during the intervening years. Featuring rare, previously unpublished material, Lectures on Technique by Melanie Klein provides a new and significant contribution to understanding of the Kleinian paradigm. It will be essential reading for all psychoanalysts and psychoanalytic psychotherapists interested in and influenced by Klein’s work and legacy.

Gathers writings by the Viennese psychoanalyst concerning infant analysis, Oedipal conflicts, anxiety situations, symbol formation, and envy.

Illusion, Disillusion, and Irony in Psychoanalysis

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